

Ghostwriter zine

Art issue

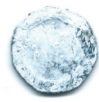
Volume 01

August 2021 - ∞

Antigone:

No friend to weep at my banishment
To a rock-hewn chamber of endless durance,
In a strange cold tomb alone to linger
Lost between life and death for ever.

Sophocles : Antigone The Theban Plays

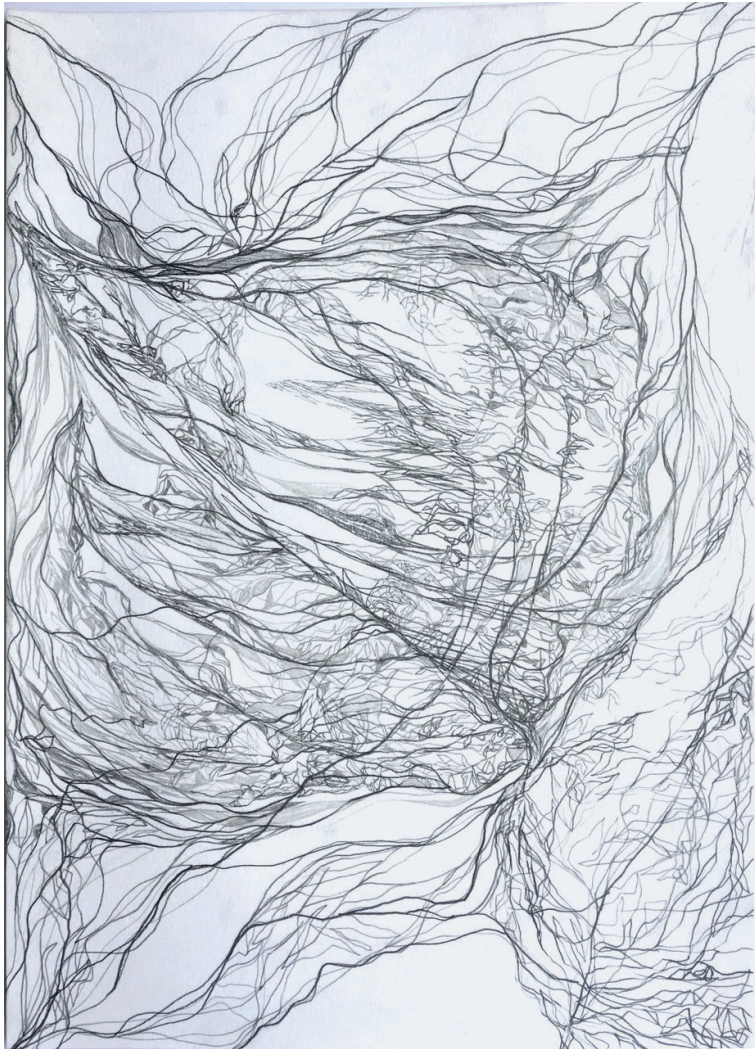








Pl.3









Feral horses

26° 28' 4" S, 16° 1' 8" E

*Feral horses live in the Namib desert and have done so for approx
100 years, they are not meant to be
living there, though they do.*

*Various written and verbal theories point to their man-made
origins as escaped cavalry horses or from
abandoned colonial racehorse breeding programmes*

*Reportedly scientists have attempted to capture, study and
domesticate some of them.*

They usually don't survive..

*They're still there, in the remote desert under the stars at
night.*







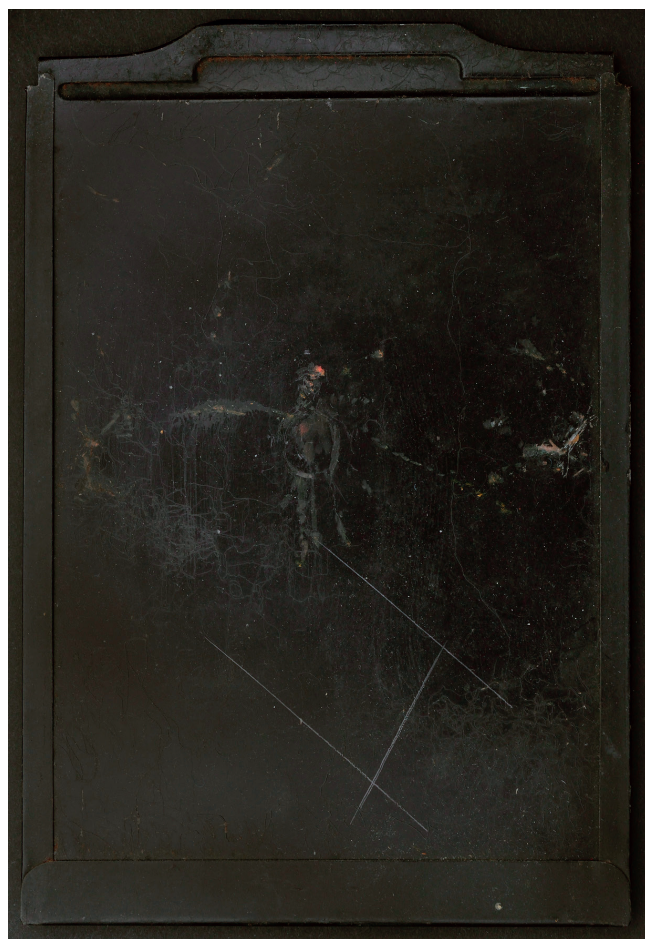








Table of contents: Artwork Plates

Pl.1 'Inkling' Indian ink on paper 65 x 130cm H T Chrystall

Pl.2 'Inkling' Indian ink on paper 65 x 130cm H T Chrystall

[instagram.com/harrychrystals](https://www.instagram.com/harrychrystals)

Pl.3 Pencil on paper E L Campbell

Pl.4 Pencil on paper E L Campbell

elcam.weebly.com

Pl.5 'House with window' Acrylic on canvas J B A Parr

jamesbaparr.weebly.com

shapegallery.weebly.com

Pl.6 'Shoes' B Hatleskog

www.surgery.gallery

adaadat.co.uk

Pl.7 '23' Acrylic on canvas J Parr-Eaton

judithparr-eaton.weebly.com

Pl.8 'Endymion' Oil on Metal R Lewsey 2017

Pl.9 'Night' Oil on Metal R Lewsey 2017

richardlewsey.com

Photographs :

a J B A Parr

b and c E L Campbell



